

ETHEREAL.

PHOTOGRAPHIC ART FROM NORWAY

DAG ALVENG | A K DOLVEN | LINN PEDERSEN

Exhibition duration: **October 03, 2019 – January 12, 2020**

Opening: **Wednesday, October 02, 7 pm**

Press tour: **Wednesday, October 02, 2019, 11 am**

The subtleties of light are on focus in the works of Dag Alveng, A K Dolven and Linn Pedersen, presented in ETHEREAL. PHOTOGRAPHIC ART FROM NORWAY. With photography, video and installation the three Norwegian artists examine the effect of light on perception and desires. The exhibition is the FFF contribution to Norway's Guest of Honour Programme for the Frankfurter Buchmesse 2019

Frankfurt am Main, 02.10.2019 – The light of Norway is legendary. Shimmering, glistening, sky-lit, and always a little more intense than elsewhere in the world. It covers landscape and nature with sharp contrasts, soft colours or mystical veils. Present in midsummer and fleeting in winter, the familiar time patterns seem to dissolve. It surrounds people - with clarity, with melancholy, altering inner perspective, memories and moods, the unconscious and the unknown.

With the exhibition **ETHEREAL. PHOTOGRAPHIC ART FROM NORWAY** the Fotografie Forum Frankfurt (FFF) presents exceptional works of **Dag Alveng, A K Dolven** and **Linn Pedersen** about the subtleties of light in their home country Norway. With photography, installation, video and traditional photographic methods, the three artists examine how various qualities of light influence their perception and their own desires.

For more than 20 years, **Dag Alveng** (*1953 in Oslo) has photographed summer scenes: People in the garden or by the water, shadows in the sand or on the shed wall, forest paths to the sea. The subjects of the large-format black-and-white photographs seem secondary, for the focus of the long-term series "Summer Light" is light - intangible yet physically perceptible. In the finest grey tones, Alveng tells of relaxed summer moments beyond time and space. Images that convey something primeval in a place, and a visceral atmosphere.

The works of **A K Dolven** (*1953 in Oslo) also seem irritatingly timeless. The artist, who became known for her sculptures and installations, has long used video and photography, especially in her subtle ironic reflections on the photographic medium itself. The sunset in the land of the midnight sun is the theme of her video "melankoli". As often, Dolven is her own protagonist, observing the spectacle of nature from an unusual perspective. In "vertical on my own" Dolven takes up the interplay of light and shadow and thus the dynamics of time and movement.

Linn Pedersen (*1982, Kristiansand) exhibits a colossal camera obscura with which she photographed Norwegian landscapes at different seasons over several months. She cut holes in the walls of the installation "Pupill" to open up new perspectives for the viewer to experience her works – portraits, nature, body parts, printed as cyanotypes or giclée prints.

ETHEREAL. PHOTOGRAPHIC ART FROM NORWAY provides insight into Norway's lively

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contemporary photography scene and presents the works of these three exciting artists for the first time together. The exhibition was curated by Celina Lunsford, Artistic Director of the Fotografie Forum Frankfurt, and is FFF's contribution to Norway's Guest of Honour programme of the Frankfurter Buchmesse 2019.

Project partners:



Norwegische Botschaft



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FOTOGRAFIE FORUM FRANKFURT

The Fotografie Forum Frankfurt (FFF) is one of the leading centres of photography in Europe. As an exhibition space, institution and event forum the FFF deals with all aspects of photography. Since its founding in 1984 it has presented more than 250 exhibitions with historic and contemporary artists. Additionally, the program of the FFF comprises of regular workshops, talks and discussions with internationally renowned photographers, artists and experts. Further information available at www.fff Frankfurt.org

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